

2017

CHAMBERFEST



Juilliard



Welcome to the 16th annual Juilliard ChamberFest. This series occupies a unique place in the life of the school, whereby almost 100 students and faculty return one week early from the winter recess for a tuition-free chamber music intensive. Working without interruption in the nearly empty Juilliard building in great depth on repertoire they have selected themselves, the musicians have found that the unlimited rehearsal time and daily coaching of ChamberFest yields an extraordinarily rich

artistic and educational result. The experience therefore not only nurtures the devoted chamber musician at Juilliard, it also supports the broad and reflective education necessary for the training of the 21st-century artist-citizen.

Launched in 2002, ChamberFest will have mentored some 1,200 students in 252 ensemble pairings with Juilliard faculty and guest coaches for 289 performances by the end of this year's event. Juilliard's participants have been joined by guest students from London's Royal Academy of Music, the Paris Conservatoire, and the Vienna University for Music and the Performing Arts. Previous ChamberFest series have also seen interdisciplinary performances with dancers and choreographers; improvised presentations; a United States premiere; and the inclusion of distinctive-sounding European instruments rarely heard in the U.S.—the Vienna clarinet and pumphorn and the French bassoon.

As you enjoy today's program, we invite you not only to allow your imagination to roam freely as the music plays, but also to observe the interactions among the musicians. Their communications can be a revelation for the discerning audience member.

Bärli Nugent

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Adam Meyer *Associate Dean; Director, Music Division*

Bärli Nugent *Assistant Dean; Director, Chamber Music*

Tim Mauthé *Chamber Music Manager*

The Juilliard School

presents

ChamberFest 2017

Monday, January 9, 2017, 7:30pm

Paul Hall

ANTONÍN

DVOŘÁK

(1841–1904)

String Quintet in G Major, Op. 77 (1875)

Allegro con fuoco

Scherzo. Allegro vivace

Poco Andante

Finale. Allegro Assai

Chia-Fu Weng and Yi Hsin Lin, Violins

Esther Kim, Viola

Ye Jin Choi, Cello

Yi Hsuan Annabel Chiu, Double Bass

Coaches: Joseph Lin and David Finckel

Pause

JOHANNES

BRAHMS

(1833–97)

Piano Quartet No. 1 in G Minor, Op. 25 (1861)

Allegro

Intermezzo: Allegro ma non troppo—Trio: Animato

Andante con moto

Rondo all Zingarese: Presto

Sophia Stoyanovich, Violin

Georgina Isabel Rossi, Viola

Max Oppeltz, Cello

Derek Wang, Piano

Coaches: Astrid Schween and Catherine Cho

ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies, which is currently held by Joseph Kalichstein.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

The Juilliard School

presents

ChamberFest 2017

Tuesday, January 10, 2017, 7:30pm

Paul Hall

LUDWIG

VAN BEETHOVEN

(1770–1827)

Trio in B-flat Major, Op. 11 (1797)

Allegro con brio

Adagio

Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

Phillip Solomon, Clarinet

Emily Mantone, Cello

Anastasia Magamedova, Piano

Coaches: Jon Manasse

SERGEI

PROKOFIEV

(1891–1953)

Quintet in G Minor, Op. 39 (1924)

Tema con variazioni

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Jonathan Gentry, Oboe

Wonchan Doh, Clarinet

Ariel Horowitz, Violin

Alaina Rea, Viola

Sebastian Zinca, Double Bass

Coaches: Curtis Macomber and Jon Manasse

Intermission

JOHANNES

BRAHMS

(1833–97)

String Quintet No. 2 in G Major, Op. 111 (1890)

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace, ma non troppo presto

George Meyer and Byungchan Lee, Violins

Meagan Turner and Grace Takeda, Violas

Megan Yip, Cello

Coach: Ronald Copes

The Juilliard School
presents

ChamberFest 2017

Wednesday, January 11, 2017, 1pm
Alice Tully Hall

Part of the Wednesdays at One series

MAURICE
RAVEL
(1875–1937)

Piano Trio (1914)
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Chelsea Hyujung Kim, Violin
Noah Koh, Cello
Ji Na Kim, Piano

Coaches: Julian Martin and Daniel Phillips

ROBERT
SCHUMANN
(1810–56)

Piano Quintet in E-flat Major, Op. 44 (1842)
Allegro brillante
In modo d'una Marcia. Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

I-Jung Huang and Rannveig Marta Sarc, Violins
Lisa Sung, Viola
Clara Abel, Cello
Llewellyn Sanchez-Werner, Piano

Coach: Jonathan Feldman

Performed without intermission

The Juilliard School

presents

ChamberFest 2017

Wednesday, January 11, 2017, 7:30pm

Paul Hall

WOLFGANG
AMADEUS
MOZART
(1756–91)

Quintet in A Major for Clarinet and Strings, K. 581 (1789)
Allegro
Larghetto
Menuetto
Allegretto con Variazioni

Seungmin Han, Clarinet
Naoko Nakajima and Isabella Geis, Violins
Hannah Burnett, Viola
David Bender, Cello

Coach: Roger Tapping

Pause

OLIVIER
MESSIAEN
(1908–92)

Quatuor pour la fin du temps (1940)
Liturgie de cristal
Vocalise, pour l'Ange qui annonce la fin du temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps
Louange à l'Immortalité de Jésus

Ji Soo Choi, Violin
Moon Sun Yoo, Clarinet
Minji Won, Cello
Wei Lin Chang, Piano

Coach: Charles Neidich

The Juilliard School

presents

ChamberFest 2017

Thursday, January 12, 7:30pm

Paul Hall

MIECZYŚLAW

WEINBERG

(1919–96)

Piano Quintet, Op. 18 (1944)

Moderato con moto

Andante

Presto

Largo

Allegro agitato

Emma Zhuang and Gabrielle Chou, Violins

Sequoyah Sugiyama, Viola

Iona Batchelder, Cello

Randy Ryan, Piano

Coach: Joel Krosnick

Pause

EDVARD

GRIEG

(1843–1907)

String Quartet No. 1 in G Minor, Op. 27 (1877–78)

Un poco andante—Allegro molto ed agitato

Romanze: Andantino

Intermezzo: Allegro molto marcato—Più vivo e scherzando

Finale: Lento—Presto al saltarello

Yimiao Chen and Choi Tung Yeung, Violins

Dariya Barlybayeva, Viola

Shangwen Liao, Cello

Coach: Natasha Brofsky

The Juilliard School

presents

ChamberFest 2017

Friday, January 13, 2017, 7:30pm

Paul Hall

ANTON
ARENKY
(1861–1906)

String Quartet No. 2 in A Minor, Op. 35 (1894)
Moderato
Variations sur un theme de P. Tschaikowsky. Moderato
Finale. Andante sostenuto

Ashley J. Park, Violin
Emily Liu, Viola
Sarina Zhang and Chloe Hong, Cellos
Coach: Darrett Adkins

JOHN
HARBISON
(b. 1938)

Twilight Music (1985)

Zhi Ma, Violin
Thea Humphries, Horn
Chenchun Ma, Piano

Coaches: Eric Reed and John Harbison

Intermission

JOHANNES
BRAHMS
(1833–97)

Piano Quintet in F Minor, Op. 34 (1864)
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto—Allegro non troppo—Presto, non troppo

Brendon Elliott and Xiaoxuan Shi, Violins
Jiawei Yan, Viola
Tomsen Su, Cello
Wenting Shi, Piano

Coaches: Joseph Kalichstein and Sylvia Rosenberg

The Juilliard School

presents

ChamberFest 2017

Saturday, January 14, 2017, 3pm

Paul Hall

LUDWIG
VAN BEETHOVEN
(1770–1827)

String Quartet No. 11 in F Minor, Op. 95 (1810)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto espressivo; Allegretto agitato; Allegro

Clara Neubauer and Oliver Neubauer, Violins (Pre-College)

Juliet Duguid, Viola (Pre-College)

Charlotte Whatley, Cello (Pre-College)

Coaches: Sean Lee and Catherine Cho

ARNOLD
SCHOENBERG
(1874–1951)

Suite, Op. 29 (1925–26)

Ouverture. Allegretto

Tanzschritte. Moderato

Thema mit Variationen

Gigue

Seo Hee Min, Violin

Hayaka Komatsu, Viola

Issei Herr, Cello

Sunho Song, E-flat Clarinet

Dan Giacobbe, B-flat Clarinet

Moran Katz, Bass Clarinet

Christopher Staknys, Piano

Coaches: Charles Neidich and Fred Sherry

Intermission

ANTONÍN
DVOŘÁK
(1841–1904)

Piano Quintet No. 2 in A major, Op. 81 (1887)

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): molto vivace

Finale: Allegro

Kako Miura and Natsuko Takashima, Violins

Stephanie Block, Viola

Matthew Chen, Cello

Anna Han, Piano

Coaches: Joseph Kalichstein and Daniel Phillips

The Juilliard School
presents

ChamberFest 2017

Saturday, January 14, 2017, 7:30pm
Peter Jay Sharp Theater

GYÖRGY
KURTÁG
(b. 1926)

Hommage à Robert Schumann, Op. 15/d (1975, 1990)

Vivo
Molto semplice piano e legato
Feroce agitato
Calmo scorrevole
Presto
Adagio poco andante

Jeremy Kienbaum, Viola
Noemi Sallai, Clarinet
Nathan Ben-Yehuda, Piano

Coach: Joel Sachs

JOHANN
SEBASTIAN
BACH
(1685–1750)

Cantata, Ich habe genug, BWV 82 (1727)

Aria: Ich habe genug
Recitative: Ich habe genug
Aria: Schlummert ein, ihr matten Augen
Recitative: Mein Gott! Wenn kömmt das schöne: Nun!
Aria: Ich freue mich auf meinen Tod

Thomas West, Baritone
Liam Boisset, Oboe
Joshua Elmore, Bassoon
Leerone Hakami and Helenmarie Vassiliou, Violins
Andrea Fortier, Viola
Jonathan Dominic Law, Double Bass
Daniel Ficarri, Organ

Coach: Gary Wedow

Please see page 10 for text and translation.

Intermission

FRANZ
SCHUBERT
(1797–1828)

Octet in F Major, D. 803 (1824)

Adagio—Allegro—Piu allegro

Adagio

Allegro vivace—Trio—Allegro vivace

Andante—variations. Un poco più mosso—Più
lento

Menuetto. Allegretto—Trio—Menuetto—Coda

Andante molto—Allegro—Andante molto—

Allegro molto

Amy Semes and Carolyn Semes, Violins

Erica Gailing, Viola

Ariana Nelson, Cello

Nicholas Myers, Bass

Andrew O'Donnell, Clarinet

Harrison Miller, Bassoon

William Loveless VI, Horn

Coaches: William Short and Sylvia Rosenberg

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Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

Text and Translation

Cantata, *Ich habe genug*, BWV 82 (1727)
JOHANN SEBASTIAN BACH (1685–1750)

Translation by Thomas L. West III

1. Arie B

*Ich habe genug,
Ich habe den Heiland, das Hoffen
der Frommen,
Auf meine begierigen Arme genommen;
Ich habe genug!
Ich hab ihn erblickt,
Mein Glaube hat Jesum ans Herze gedrückt;
Nun wünsch ich, noch heute mit Freuden
Von hinnen zu scheiden.*

2. Rezitativ B

*Ich habe genug.
Mein Trost ist nur allein,
Daß Jesus mein und ich sein eigen
möchte sein.
Im Glauben halt ich ihn,
Da seh ich auch mit Simeon
Die Freude jenes Lebens schon.
Laßt uns mit diesem Manne ziehn!
Ach! möchte mich von meines Leibes Ketten
Der Herr erretten;
Ach! wäre doch mein Abschied hier,
Mit Freuden sagt ich, Welt, zu dir:
Ich habe genug.*

3. Arie B

*Schlummert ein, ihr matten Augen,
Fallet sanft und selig zu!
Welt, ich bleibe nicht mehr hier,
Hab ich doch kein Teil an dir,
Das der Seele könnte taugen.
Hier muß ich das Elend bauen,
Aber dort, dort werd ich schauen
Süßen Friede, stille Ruh.*

1. Aria B

I've had enough,
I have taken the Savior, the hope of
the righteous,
into my eager arms;
I have enough!
I have beheld Him,
my faith has pressed Jesus to my heart;
now I wish, this very day with joy
to depart from here.

2. Recitative B

I've had enough.
My comfort is this alone,
that Jesus might be mine and I
His own.
In faith I hold Him,
there I already see, along with Simeon,
the joy of the other life.
Let us go with this man!
Oh! If only the Lord might rescue me
from the chains of my body;
Oh! If only my departure were here,
with joy I would say to you, world:
I've had enough.

3. Aria B

Fall asleep, you weary eyes,
close softly and blissfully!
World, I will not remain here any longer,
I have no part of you
that could matter to my soul.
Here I must build up misery,
but there, there I will see
sweet peace, quiet rest.

4. Rezitativ B

*Mein Gott! wenn kömmt das
schöne: Nun!
Da ich im Friede fahren werde
Und in dem Sande kühler Erde
Und dort bei dir im Schoße ruhn?
Der Abschied ist gemacht,
Welt, gute Nacht!*

5. Arie B

*Ich freue mich auf meinen Tod,
Ach, hätt' er sich schon eingefunden.
Da entkomm ich aller Not,
Die mich noch auf der Welt gebunden*

4. Recitative B

Oh God! When will the lovely
“now!” come,
when I will journey into peace
and into the cool soil of earth,
and there, near You, rest in Your lap?
I have said my farewells,
World, good night!

5. Aria B

I delight in my death,
oh, if it were only present already!
Then I will emerge from all the suffering
that still binds me to the world.

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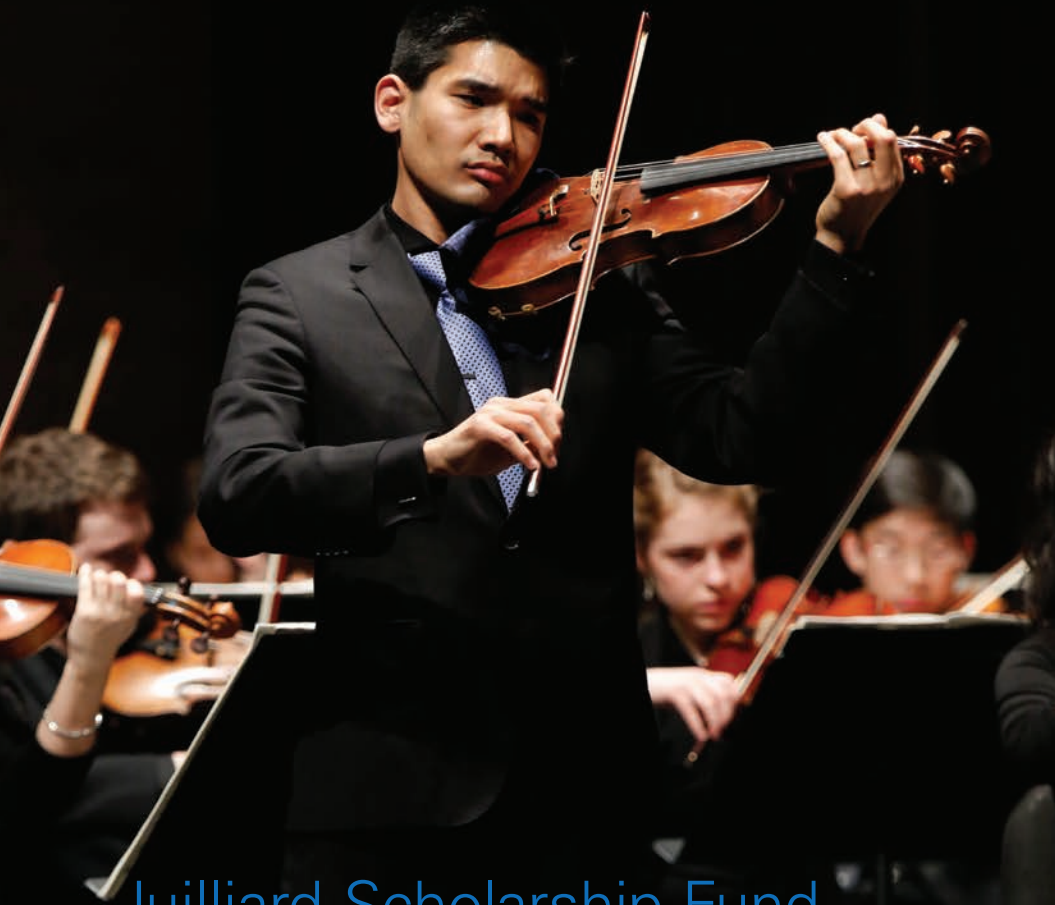
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Photo by Michael DiVito

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